

Fragile Palm Leaves

MS ID 3182

Room 3B

sutṭākkhaṇa pāḷi-tō

sut mahāvā pāḷi-tō

sut pūḍeyya pāḷi-tō

3182

Fragile Palm Leaves

MS ID 3182

Room 3B

sutṣilakkhaṇa pāṭi-tō

sut mahāvā pāṭi-tō

sut pāḍeyya pāṭi-tō

Fragile Palm Leaves

MS ID 3182

Room 3B

sutṭāntakkaṇa pāḷi-tō
sut mahāvā pāḷi-tō
sut pāḍeyya pāḷi-tō





[illegible]

(12)

ကုသုတ္တရာဝိသုဒ္ဓိ

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၂၆ ကုမ္ပဏီ ယူသ်

၁၂၂၂ လွှာကော်စီဝဋ်ဝဋ်၊ ဝဋ်ဝဋ်မာရ်

၁။ မိမိတို့၏

မင်းကလေး

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the page area.

Handwritten Burmese text on the top strip, consisting of approximately 10 lines of script.

စာတိုက်

Handwritten Burmese text on the bottom strip, consisting of approximately 10 lines of script.

မဟာဓမ္မ

မာပုဂ္ဂိုလ် (၁၁)

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

ကိသုဒ္ဓိဂေဟပီ.

ဘိက္ခုနရူပဂီတရသ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

ယိုသွားပရဟိတံတ္ထာယယေဝိဇ္ဇာသံအာရဟံသိဒ္ဓါသင်္ဂတိ

၆၄၇။ နဂါးပုဏ္ဏားသမီး

လောယညသမ္ပုဂ္ဂိတိ၊ ကုဋ

ဘာယိဝဂဏ်၊ နဂါး၊

706000

၂၂) သမ္မတကလေး (၁၀) နာရီ

[illegible]

၆။ ကာယသမ္ဘာဒါပွင့်လ
ဗြဟ္မဂုဏ်တရဟိတံ

2005年

ယူဇုန်၊ နှစ် ၁၉၁၁
မန္တလေးမြို့၊ နတ်မောက်

လမ်းကွယ်လမ်းခွယ်၊ လမ်းကွယ်လမ်းခွယ်၊
လမ်းကွယ်လမ်းခွယ်၊ လမ်းကွယ်လမ်းခွယ်၊

လယ်တီၢ်ဒွဲၣ်အံၤတုၤလယ်
တုၤတုၤတုၤတုၤတုၤတုၤတုၤ

အမတ္တဝါသမ္ဗုဒ္ဓဘဝ်ကိ

and a (4, 2) = 2

2000

... ..

လဟာရောစပဟာရိုသံသရာ

1870

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

တက္ကသိုလ်
သင်တန်း
သင်တန်း
သင်တန်း

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

တက္ကသိုလ်
သင်တန်း
သင်တန်း
သင်တန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark circular marks, possibly holes or ink spots, visible on the paper.

27/10/18

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark circular marks, possibly holes or ink spots, visible on the paper.

44.

[illegible]

ကျွန်ုပ်တို့အားလုံးအတွက်

ဒီကမ္ဘာပေါ်မှာရှိတဲ့ သက်ရှိအားလုံးဟာ သက်တမ်းကုန်ဆုံးတော့မှ

2

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

மதுரை, 1954

ფა

...သောအခါ၌ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်၍ အသံထွက်အောင် ပြောဆိုခြင်းကို ခေါ်ဝေါ်ခြင်း ဟု ဆိုရပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

နှစ်ကုသုတ်သံဃာတော်တို့က ယခင်က ယဉ်ကျေးမှု
 ရှိသော အထက်တန်းတန်းတို့က ရဟန်းတို့
 ဗုဒ္ဓဘာသာဝင်မောင်မယ်များ
 ကောကယသံဃာတော်တို့
 ဝိပဿနာ

သီဟသူရစေတီတော်
သီဟသူရစေတီတော်
စေတီတော်သီဟသူရ
သီဟသူရစေတီတော်
အသိက္ခာစေတီတော်

கனியசங்கரம்

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

56

1360507.

၁၇၂၆

တန့်ခါးကတ္ထုလတ်

[illegible]

۱۷۱۲

ပဋိတံဟောတိသုပတ္တကဓိတ္တပဋ္ဌပဋိ.

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

• 2

ရွှေဘိုမြို့ဝယ်

27

ယာဉ်ဝန်ထမ်းများအား

၂၀၁၆ မတ်လ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊
ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊
ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊ ဓမ္မဉ္စာ၊

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

သုတေသနပညာဦးစီးဌာန
သုတေသနဦးစီးဌာန
သုတေသနဦးစီးဌာန
သုတေသနဦးစီးဌာန

ကိန်းဝတ်ပညာဦးစီးဌာန
ကိန်းဝတ်ပညာဦးစီးဌာန

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible, likely from hole punches.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible, likely from hole punches. At the bottom left, there is a small signature or stamp that appears to read "ရွှေကျယ်သိင်္ခဝိဇ္ဇာ".

ကျမ္ဘာ့ဥပဒေ

၈၀၀ ပယ်သိက္ခာ

သမ္မုပဗ္ဗဇ္ဇိတသုဒ္ဓါ

၂၇၀၆၁၁၊ အထက်ဘိက္ခုဝရီပဿါး

၆၂၄ သုတရတ်မရပြသဘယ
ပင်၆၂၄ ကကကကကကကကကက
သီရိဇာတိသင်္ဂ

သုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ
ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

သုဗ္ဗဇာတိ

သုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ
ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ
ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ
ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ
ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

ဥသုဗ္ဗဇာတိသုဗ္ဗဇာတိ

ကံတရားပုံသိပ္ပံသမ္ပုဒ်ဝေ

သာဝါယုဒအာရိယဗျူဟာကဏ္ဍဝိဝိဓာဗျူဟာ

သံဂီဝရသံရံ ကျွေးဝါးသံ

[illegible]

ပုဂံဘက်သို့သွားသောလမ်းသည်

စိုလောဘိကရိဘသ္မိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the text was part of a bound volume. The text is mostly illegible due to fading and the quality of the image.

တရားရုံးချုပ်
တရားရုံးချုပ်

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of cursive script on aged paper, with two circular holes visible. The text is mostly illegible.

တရားရုံးချုပ်
တရားရုံးချုပ်

ပုဏ္ဏားကိစ္စပစ္စုပ္ပန်သို့
၁၆၆၃ ခု

အိပ်ပျော်သောအခါ

ပုဏ္ဏားကိစ္စပစ္စုပ္ပန်သို့
၁၆၆၃ ခု

အိပ်ပျော်သောအခါ

ပုဏ္ဏားကိစ္စပစ္စုပ္ပန်သို့
၁၆၆၃ ခု

တို့သည် အသက်သုံးဆယ်သို့ ရောက်သောအခါ
၁၆၆၃ ခု၊ ဇန်နဝါရီလလယ်တွင်
အိပ်ပျော်သောအခါ
ပုဏ္ဏားကိစ္စပစ္စုပ္ပန်သို့
၁၆၆၃ ခု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

טעגס טאג

טעגס טאג

၇၀၂၃၄၅

សិល្បករ

အတ္ထုပ္ပတ္တိ

ဝိသုဒ္ဓိပုဂ္ဂိုလ်

३५५०४८

১১১১

1901

Handwritten text on the first page, consisting of several lines of script.

Handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

မရဟာနယောဓိဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ
သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

သုဗ္ဗာသပ္ပနာဂတ

မဟာမုနိဘုရား

သုတေသနစာတမ်း

မဟာမုနိဘုရား

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

သက္ကရာဇ် ၁၁၈၁ ခု
ဧပြီလ ၁၀ ရက်နေ့

Handwritten Burmese script on a second palm leaf manuscript strip. The text continues from the first strip, also featuring two circular holes for binding. The script is in a traditional Burmese style.

သက္ကရာဇ် ၁၁၈၁ ခု
ဧပြီလ ၁၀ ရက်နေ့

ಅವ್ಯಯವು.

လိယသံဃာသံဃာ

ကပ္ပိယသံဃာသံဃာ

ဣဒံသုဒ္ဓါသံဃာသံဃာ
ဗိမ္ဗာဏသံဃာသံဃာ

သောတဝိသုဒ္ဓါသံဃာသံဃာ
သောတဝိသုဒ္ဓါသံဃာသံဃာ

သောတဝိသုဒ္ဓါသံဃာသံဃာ
သောတဝိသုဒ္ဓါသံဃာသံဃာ

သောတဝိသုဒ္ဓါသံဃာသံဃာ
သောတဝိသုဒ္ဓါသံဃာသံဃာ

ဧကမ္မာနာသံဃာသံဃာ
ကပ္ပိယသံဃာသံဃာ
ဗိမ္ဗာဏသံဃာသံဃာ
ဣဒံသုဒ္ဓါသံဃာသံဃာ
ဗိမ္ဗာဏသံဃာသံဃာ

[illegible]

သက်ကဏ္ဍသို့ပြုရဟူသောသို့သံသ
 နှစ်ပါးသက်ကဏ္ဍသို့သံသ
 ကုမ္ပဏီလီမိတက်
 သက်ကဏ္ဍသို့သံသ
 သို့သံသသို့သံသ
 သို့သံသသို့သံသ
 သို့သံသသို့သံသ

သယံဇာတကုန်သွယ်ရေးနှင့် အခြားကုန်သွယ်ရေးနှင့် ပတ်သက်သည့် အခွန်များကို ပြန်လည်စစ်ဆေးခြင်း

ಪ್ರಾಚೀನವೈದ್ಯಕೀಯಶಾಸ್ತ್ರ

သရဗ္ဗာရံ ဂန္ထာပိက္ခဝေ ကာဝတိယဗျူဟပိက္ခဝေ ဝိသုဒ္ဓိသမ္ဘူတံ ခုဒ္ဒကံ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ဗုဒ္ဓဗျူဟပိက္ခဝေ

ကြွယ်လှပသော ယုဒလူကလေးတို့သည်

ဘုရားသားများ
သောလိယာသား
ဦးစီးကြသည်

သောလိယာသား
ဦးစီးကြသည်
သောလိယာသား
ဦးစီးကြသည်

သောလိယာသားတို့သည်

သောလိယာသားတို့သည်

သောလိယာသားတို့သည်

သောလိယာသားတို့သည်

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သောလိယာသားတို့သည်

သောလိယာသားတို့သည်

သောလိယာသားတို့သည်

သောလိယာသားတို့သည်

Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, likely holes or damage, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, likely holes or damage, visible on the strip.

המלכות והמלכות והמלכות.

[illegible][illegible]

၂၀၁၈ ခုနှစ်၊ ဇူလိုင်လ
 ကိုယ်တို့အဖွဲ့အစည်း
 ကိုယ်တို့အဖွဲ့အစည်း

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. The text is written in a dark ink on a light-colored, aged paper.

子

ဗြာဟ္မဗျူဟိတဂဇ္ဇဝရတ္ထိယံပညိဓမ္မ

ဟော့ဘာသာတို့ကဏ္ဍဝေဟာယ

၁၆၆၆ ခု၊ တပို့လပြည့်ကျော်၊ တပို့လ

၂၀၁၅ ဇူလိုင်လ

புறநாடு

၁၃၅၀ တာတာကာလပထဝီသ

၁၃၅၀ တာတာကာလပထဝီသ

၁၃၅၀ တာတာကာလပထဝီသ

၁၃၅၀ တာတာကာလပထဝီသ

၁၃၅၀ တာတာကာလပထဝီသ

၁၃၅၀ တာတာကာလပထဝီသ

၁၃၅၀ တာတာကာလပထဝီသ

၁၃၅၀ တာတာကာလပထဝီသ

သီရိရဟပလ္လိမ္မိတိသံဃာနိဂ္ဂဟိတံ
 ဟောကာသီရိရဟပလ္လိမ္မိတိသံဃာ
 ကံသီရိရဟပလ္လိမ္မိတိသံဃာ
 ကံသီရိရဟပလ္လိမ္မိတိသံဃာ

ဟိုဟောကသီလပါပယ်။
ဟိတသီလသီလဒါ
မိစ္ဆာ မိစ္ဆာ

ဘိဇ္ဇာသင်္ခါရာဇာဟိဝိဇ္ဇာသင်္ခါရာဇာဟိ

သီဟနန္ဒိယာမယ်

နိဗ္ဗာနာမယ်

တာသံဃိယ
ပဏ္ဍိတ

ဤတာဝန်ယူသောသူသည်
ဤတာဝန်ယူသောသူသည်

သီဟနန္ဒိယာမယ်
နိဗ္ဗာနာမယ်

နိဗ္ဗာနာမယ်

နိဗ္ဗာနာမယ်

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. There are two circular holes punched through the strip. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly crossed-out, line at the top.

Handwritten Burmese text on a second long, narrow strip of paper. The script is consistent with the first strip. There are two circular holes punched through the strip. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly crossed-out, line at the top.

ဟောသော

१२

50520.

တၢ်ဂၢ်နီၤယၢၤတၢ်သီၤတၢ်သီၤတၢ်သီၤတၢ်သီၤ

ကံသ

நீடு

စာသင်ပွဲတော်

မာပိနာမူကွဟာတ္တရ

2000

၁၂၃၄၅၆၇၈

[illegible]

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is not
 a simple one, but a complex one,
 involving many factors which are
 not yet fully understood. The fifth
 is that the system is not a static
 one, but a dynamic one, which is
 constantly changing and evolving.
 The sixth is that the system is not
 a uniform one, but a heterogeneous
 one, with many different parts and
 components. The seventh is that
 the system is not a simple one, but
 a complex one, involving many
 factors which are not yet fully
 understood. The eighth is that the
 system is not a static one, but a
 dynamic one, which is constantly
 changing and evolving. The ninth
 is that the system is not a uniform
 one, but a heterogeneous one, with
 many different parts and components.
 The tenth is that the system is not
 a simple one, but a complex one,
 involving many factors which are
 not yet fully understood.

မဟာဝိဇ္ဇာတိက

သမ္မာသမ္ဗုဒ္ဓိတရားသဘာဝဓမ္မာတိ
ရာသောဝဇ္ဇာသမ္ဗုဒ္ဓိတရားသဘာဝဓမ္မာတိ

ဗုဒ္ဓဗျာကိ
ဗုဒ္ဓဗျာကိ
ဗုဒ္ဓဗျာကိ

စိုဠ်ဂံဟိမသင်္ဘော

တိရစ္ဆာန်

၁၂၆၂ မယ်တကယ့်တကယ့်ကံ့သိဝ်

နိစိတ္တရာသီဝိသတ္တိယသမ္ပ

၂၀၁၁ ခုနှစ်

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ရှုဝသ္မာဗ္ဗသဒ္ဓါဝေဇ္ဇာပါသာ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ကုသလဟိရုပ္ပပရိသော

2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with a small circular mark, possibly indicating a new section or a specific point. The text is written in a dark ink on a light-colored paper.

1. The first part of the document is a list of names and addresses, which are written in a cursive hand. The names are mostly male, and the addresses are mostly in the city of New York. The list is organized in a columnar fashion, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which are written in a cursive hand. The names are mostly male, and the addresses are mostly in the city of New York. The list is organized in a columnar fashion, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which are written in a cursive hand. The names are mostly male, and the addresses are mostly in the city of New York. The list is organized in a columnar fashion, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which are written in a cursive hand. The names are mostly male, and the addresses are mostly in the city of New York. The list is organized in a columnar fashion, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which are written in a cursive hand. The names are mostly male, and the addresses are mostly in the city of New York. The list is organized in a columnar fashion, with names in the first column and addresses in the second column.

မဟာဗျူဟာသီလဝါရ

ပုသိကဝိတုက္ကသတ္တဗြဟ္မကမဟာသာဓ

မဟာဗြဟ္မာနာသ
ကယတိကောက

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

சுருதிபாட்டம்

စောယုဒကလေး

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ပုဂံမင်း

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကုသိုလ်ကုသိုလ်

ဗုဒ္ဓဘုရား
သောတာပန်တရား
အနာဂါတတရား

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

ဋီကာ

စာတော်ဇာတ်သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

ကလေးယူ
ဓမ္မဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

ဘူတသုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

ပထမဋီကာသုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

တိရစ္ဆာန်သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

ကလေးယူ

ဓမ္မဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

လိမ္မာသုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

သုသိန္ဓာလုစာဗျာဓိဋ္ဌာနသမ္ဘာဓိ

တသံတဝတသမ
ယုပမိတ္တိယကပ္ပဝိ
တသံတဝတသမ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓဂုဏ်သမ္ဗုဒ္ဓ
ဘာကသမ္မာသမ္ဗုဒ္ဓ

သန္တတိဝိသုဒ္ဓိ
သန္တတိဝိသုဒ္ဓိ

သန္တတိဝိသုဒ္ဓိ
သန္တတိဝိသုဒ္ဓိ

သိပ္ပံနိကာယသီလဝိမုတ္တိရာဇာဓိပတိ

ကွမ္မာနာနိသိဂဇာတိ

အသံထွက်နေသောနေရာ...

ရဲသယံစဉ်

၁၄၅။ ဂန္ထဝိသုဒ္ဓါရုံ၊ ကျောက်တန်းရွာ၊ ရန်ကုန်မြို့နယ်၊

ရေပဏ္ဍိတကုဗ္ဗသိသမ္ဘဝံ၊ ဧကထာမ္ဘဝံ၊

— १७७ —

သောစံ)ရုဏ်းဝသိုဇ္ဇိသီဧကန္တိ၊ဧဟာပုတ္တဒသဝဿူရဗ္ဗသဧ

ရိပ်ရေယူသိမ်းစေတာမ

သောဝေတုဗျေပဒကယသ်

နိဗ္ဗာန်ဓာတ်၏သိက္ခာ

မေတ္တာစာပေတရား

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two small, dark, circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

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မြန်မာ့သမိုင်း

6 လက်ဝှေ့
ကုန်သွယ်မှု

ရွှေလိမ္မော်ပွင့်၊ ရွှေယံနာဟ်
လိမ္မော်ပွင့်၊ ရွှေယံနာဟ်

လက်ဝှေ့မညွှန်အာရုံစူးစူး
အားပေးစေရန်လည်းကောင်း၊

ကျွန်းယုတ်ဝေဝေကတော်၊
ပုဂ္ဂိုလ်တို့ယုတ်ဝေဝေ

ပုဂ္ဂလိကပိုင်ဆိုင်မှု

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is stable.

— 97 —

— 98 —

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[illegible]

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1890

W. L. G.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the page are slightly irregular and show signs of wear.

ကောသလတြုဏ္ဍာယောဂေဟာသျံတြုဏ္ဍာဝရယံ

ဂျပန်ပတ်သက်သောစာအုပ် (၆) ခု

သို့သော်လည်းကောင်း၊

ဒုက္ခါစေပရိမ္မာဇဇာ

ကယ်ယူကယ်ယူကယ်ယူ

လေ့ကျင့်မှုစာအုပ်များကို အသုံးပြု

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0000556 1000016

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[illegible]

201048276 x 12

1870

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

၂၀၁၁ ခုနှစ်တွင် ပြည်သူ့အသံ
ဦးစီးဌာနမှ ထုတ်ပြန်သော
စာမျက်နှာ

၂၀၁၁ ခုနှစ်တွင်
ပြည်သူ့အသံ
ဦးစီးဌာန

၂၀၁၁ ခုနှစ်တွင် ပြည်သူ့အသံ
ဦးစီးဌာနမှ ထုတ်ပြန်သော
စာမျက်နှာ

40

၁။ အထွေထွေအားဖြင့် နေပြည်တော် မြို့နယ် အတွင်းရှိ မြို့နယ်အချင်းချင်း
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တရားကဏ္ဍစာအုပ်တိုက်ယိုးဒယား
ရဟန်းတို့အတွက်တရားစာအုပ်တိုက်
ကျောက်တံတော်တော်

ကံသုပ္ပပရိဟိဒ္ဓကဏ္ဍစာအုပ်

ဓမ္မဂုဏ်ကဏ္ဍစာအုပ်

ဗုဒ္ဓကဏ္ဍစာအုပ်

သီလကဏ္ဍစာအုပ်

ယဝဂ္ဂဏ္ဍာသီရိ

သီလကဏ္ဍ

သီလကဏ္ဍ

၅။ နိဂုံး

၁။ ပဋိပတ္တိသမ္ဘဝါဒီတို့သည် ဤသို့ဆိုသည်။
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 ၉။ ပဋိပတ္တိသမ္ဘဝါဒီတို့သည် ဤသို့ဆိုသည်။
 ၁၀။ ပဋိပတ္တိသမ္ဘဝါဒီတို့သည် ဤသို့ဆိုသည်။

[illegible]

[Faint, illegible handwritten text across the page]

၁၈၈၈ ခုနှစ်

ကမ္ဘာသို့လည်းကောင်း၊ မဇ္ဈိမသို့လည်းကောင်း၊

၁၉၅၀ ကိုရားပေစွာ

ဝိသုတ္တန်ကဏ္ဍသမ္ပန္န၊ သပ္ပာက

1905

[illegible]

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

4.

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တသကယသ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ပတ္တမာပတ္တကမ္ဘာပဝိပတ္တ

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ဘာသာစကားပညာသင်တန်း
ဆိုင်ရာကိစ္စများကို

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သမ္မတမြန်မာနိုင်ငံတော်
ပြည်ထောင်စု
ဝန်ကြီးရုံး
နေပြည်တော်

၁၉၆၄ ခုနှစ်

ဘုရားစာသိပ္ပံကလေးသီးစာပြီယံက

[illegible]

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

၁) ကလေးပျိုငယ်တော။

Handwritten text in a cursive script, likely Burmese, covering the top half of the image. The text is densely packed and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the image. The text is densely packed and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

ပုဂံစတုတ္ထစွန်း၌ပသေ့ပွင့်ဝိဟာရတော်၌လည်း သာဂပသသာဒံသမ္ဗောဒိက္ခမာရ်လူရွာကသောကယံတန်၌ပသေ့ပွင့်ဝိဟာရ

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ဥရသိယာဂဏ္ဍ

၁၇၁

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ဗျာဓိဗျာဓိဗျာဓိဗျာဓိဗျာဓိ

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1. The first part of the paper is a review of the literature on the topic of the paper. It starts with a general statement about the importance of the topic and then goes on to discuss the various studies that have been done on it. The author then summarizes the findings of these studies and points out the gaps in the current knowledge.

2. The second part of the paper is a description of the methodology used in the study. It starts with a statement about the purpose of the study and then goes on to describe the various methods that were used to collect and analyze the data. The author then discusses the strengths and limitations of these methods.

3. The third part of the paper is a presentation of the results of the study. It starts with a statement about the main findings of the study and then goes on to discuss the various results in more detail. The author then discusses the implications of these results for the field of study.

4. The fourth part of the paper is a conclusion. It starts with a statement about the overall findings of the study and then goes on to discuss the various implications of these findings. The author then discusses the limitations of the study and suggests areas for future research.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

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ဓမ္မာပိဋသမ္ဘာဝါရ
ဘာဝိယာကော
ဝိဝဿနာပဉ္စကော
ဓမ္မာပိဋသမ္ဘာဝါရ
ဘာဝိယာကော

[illegible]

လူပုဂ္ဂိုလ်တို့သည်
ဝိညာဉ်ကံတို့ကို

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သမားစာတံသမားဒါသတ

ညောင်ရမ်းမြို့နယ်၊
ညောင်ရမ်းမြို့နယ်၊

လောကီ၊ ဗဟိဒ္ဓ၊ စောလော၊
သမာ၊ ဇာတ်သမာ၊ ဧသဝ

ညာနုပသတ္တဝါဠာဠာ

စာသံတိစုတ္တပိယကံ

တိရုပတ္တိ

ဂါထာ

ကောသလသတ်က

တ္တိဟောတံဝေကံ

ဝိသုဘိက္ခု

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ရွှေသီရိပသံဃာ့သံဃာတို့

உருகியதொருகூறு

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[illegible][illegible]

